Iso E. Setel

Artist, filmmaker, writer Graduate researcher, Fabrique-Mondes Student member, Textiles & Materiality Research Cluster

EDUCATION

Since 2017	Concordia University , Montréal, QC MFA Studio Arts, Film Production <i>Expected graduation date June 2021</i>
2013-2017	Bard College at Simon's Rock , Great Barrington, MA BA, Cum Laude Majors: Electronic Media & the Arts; Politics, Ethics and Aesthetics; Spanish & Latin American Studies
WORK EXPERIENCE	
Since Sep 2019	Faculty of Fine Arts, Concordia University, Montréal, QC Teaching Assistant for Dr. Maya Oppenheimer & tutorial leader, FFAR- 250: Reading the Arts Across the Disciplines
Sep — Dec 2019	Mel Hoppenhiem School of Cinema, Montréal, QC Course Instructor, BFA class Filmmaking I
Aug 2018 — Jul 2019	Visual Collections Repository, Concordia University, Montréal, QC Image Cataloguer, digitizing and archiving 35mm slides
Sep 2018 — May 2019	Mel Hoppenheim School of Cinema, Montréal, QC Teaching Assistant for Professor Roy Cross, Filmmaking I
Sep — Dec 2018	Mel Hoppenheim School of Cinema, Montréal, QC Teaching Assistant for Professor Louise Lamarre, Filmmaking II
Jan 2016 — May 2017	Bard College at Simon's Rock Archives, Great Barrington, MA Archival Assistant, digitizing collection of student publications
Sep 2014 — Dec 2016	Bard College at Simon's Rock, Great Barrington, MA Writing tutor for college's Tutoring Center
Mar — Dec 2015	Buddhism, Law & Society Law Journal, Buffalo, NY Editorial and Research Assistant for Professor Rebecca French, University at Buffalo, New York
Sep — Dec 2014	Bard College at Simon's Rock, Great Barrington, MA Teaching Assistant for Professor Lawrence Burke, The Art of Film

SCHOLARSHIPS & AWARDS

May 2020	Mel Hoppenheim School of Cinema, Montréal, QC Peter Lenkov Award for Script Writing
May 2019	Mel Hoppenheim School of Cinema, Montréal, QC De Sève Cinema Scholarship
Sep 2017	Concordia University, Montréal, QC Concordia International Tuition Award of Excellence
May 2017	Bard College at Simon's Rock, Great Barrington, MA Award of High Honors upon completion of undergraduate thesis
Jan 2017	Bard College at Simon's Rock, Great Barrington, MA Sadie C. Miller Family Arts Scholarship

EXHIBITION, CURATION & WORKSHOP EXPERIENCE

2020

Love Canal, July 12th, 2019, IGNITION 16, Leonard & Bina Ellen Art Gallery, Montréal

2019

Love's Canal, an analogy, Site of the Not Yet, Peripheral Hours, Montréal There is water enough to dream, Maureen IV (MFA show), Yves-Laroche Gallery, Montréal Pre-Selection Jury Member, Concordia Film Festival, Concordia University May 31st, 2018, workshop & screening with Fabrique-Mondes, Concordia University Student programmer, Fabrique-Mondes screening series, Concordia University

2018

Summer graduate curator, MFA Gallery Vitrine, Concordia University Untitled [Film Works], Maureen III (MFA show), Darling Foundry, Montréal

2017

DEWATERED/REMEDIAL PROJECTS, Daniel Arts Center Student Gallery, Great Barrington Programmer, Quote/Unquote lecture series, Bard College at Simon's Rock Workshop facilitator, Ethics in Student Journalism, Bard College at Simon's Rock Panel moderator, Refusing Fake News: Student Journalism and Politics, Bard College at Simon's Rock Traffic, McConnell Theater, Bard College at Simon's Rock

2016

Workshop Facilitator, "Freedom is a Constant Struggle:" From Aleppo to Standing Rock, Bard College at Simon's Rock